

Nicola Guastamacchia

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WORK EXPERIENCE

Calabria
2020 - Present

Co-director

In-ruins residency

International art residency program dedicated to the investigation of the relation of contemporary art and archeology. Responsible for talks' organisation, artists' selection and curatorial team coordination. Recently involved artists: The New Liquidity, SV Randall, Itamar Gov, Emii Alrai and Anna Ill Alba. Institutional partnerships with Fondazione Elpis, Milan; STARE - Association of Italian Art Residencies; Art Heritage Archaeology Network at UCL London; Castello di San Basilio residency in Basilicata. www.inruins.org

Bari
Jan 2021 - Present

Co-director

VOGA Art Project

No-profit organization and art space dedicated to the research, production, and promotion of contemporary art in Bari, Apulia, and the Mediterranean. www.vogaartproject.com

Milan
2022 - Present

Regional Coordinator for Apulia

Fondazione Elpis

Contemporary art project, spread throughout Italy, by Fondazione Elpis in collaboration with Galleria Continua and with the participation of Threes Productions, that promotes a coming together of contemporary art with the country's artistic and scenic heritage. www.unaboccatadarte.it

London
2018 - 2021

Exhibitions Manager

Richard Saltoun Gallery

Organisation, installation and public presentation of over 30 exhibitions including international artists including Ulay, Gustavo Pedro Monzon, Vivienne Koorland, Marinella Senatore, Lili Dujourie, Rose English, Peter Kennard and Paulo Bruscky. Responsible for relations with artists, artworks' archive and management, and related contracts. Applications for participation to international fairs and curation of stand layouts: eg. Artissima, Art Basel, Frieze. Reference figure for collaborations with institutions, universities and specialised magazines. www.richardsaltoun.com

London
2017 - 2018

Exhibitions Assistant

Richard Saltoun Gallery

London
2018 - 2020

External Peer Reviewer

JAWS Magazine | University of the Arts London

Peer reviewing, selection and formatting for publication of critical essays and contributions by international postgraduate art and theory students.

London
2014 - 2015

Lectures Assistant

Christie's Education | University of Glasgow

Assistant to lecturers and visiting professors, preparation of didactic material, guests' introductions.

EDUCATION

Amsterdam
2020

Course of Art and Politics

BAK - Basis voor Actuele Kunst

BAK, basis voor actuele kunst is a leading international platform for theoretically-informed, politically-driven art and experimental research. Based in Utrecht, BAK addresses the social, ideological, and environmental urgencies of the present.

London
2015 - 2017

MFA in Fine Art

Kingston University

Two-years full-time masters integrated by the Art Theory Module led by Prof. Peter Osborne at the Centre for Research in Modern European Philosophy (CRMEP). Awarded with Distinction.

London | Glasgow
2014 - 2015

Mlitt in Modern and Contemporary Art History

University of Glasgow | Christie's Education

Masters dedicated to art historical methodologies and theory with attention to global art world issues and art market dynamics. Awarded with Merit. Recipient of the Christies Education Trust Award.

Bari
2009 - 2014

BLL+MLL in Business and Labour Law

Università degli Studi di Bari "Aldo Moro"

Full degree in Law completed with a thesis on comparative European labour law. Summa cum laude and Mention in the roll of honour of the best graduates.

SELECTED EXHIBITIONS

Jun 2023 *Punto Critico I - Puglia* | Osservatorio Futura, Turin

Apr 2023 *Salon Bite&Go* | Palazzo Lombardia, Milan

Oct 2022 *Seeking Freedom* | Binario49, Reggio Emilia

Oct 2022 *Mare Magnum Nostrum* | Fondazione Ducci, Fez

Sept 2022 *XIV Premio Nocivelli* | Palazzo Martinengo, Verolanuova

Jul 2022 *Codici Naturali* | Torre Pallotta, Altomonte

Mar 2022 *In Varietate Concordia* | Linea art project, Lecce - SOLO SHOW

Dec 2021 *Nicola Guastamacchia* | Italian Cultural Institute, Tunis - SOLO SHOW

Sept 2021 *Manifesto 3D* | Balloon Project / Centro Studi Gobetti, Turin

Jul 2021 *32 square metres of Mediterranean Sea (circa)* | Pino Pascali Foundation, Polignano a Mare - SOLO SHOW

Sept 2019 *From Our Distant Proximity* | Italian Embassy / GulerSanat Gallery, Ankara

Nov 2018 *2018 (Manifesto)* | Italian Cultural Institute, London - SOLO SHOW

Jun 2018 *Volume I* | Astra Residency, Spoleto

Feb 2018 *Studioless* | Incheon Art Platform, Seoul

Sept 2017 *Water is Wet* | The Stanley Picker Gallery, London

Aug 2016 *Marginalia* | Labor Gallery, Budapest

Apr 2013 *U25 Arte Laguna Prize exhibition* | Romanian Cultural Institute, Venice

RESIDENCIES

Aug-Oct 2022 *Mare Magnum Nostrum* | Fondazione Ducci, Fez

Jun-Jul 2022 *A Cielo Aperto residency* | A Cielo Aperto, Latronico

Jun 2021 *Art in the Public Space* | KORA - Contemporary Arts Centre, Lecce

Jan 2020 *Traguardare* | Italian Cultural Institute - Harabel Gallery, Tirana

AWARDS

2023 Exibart Prize | Finalist, Milan

2022 Fondazione Ducci | 1° premio, Rome

2022 Premio Nocivelli | Finalist, Verolanuova

2022 Exibart Prize | 3rd place, Milan

2020 Un'opera per il Castello - Museo del 900 | Finalist, Naples

2020 Cantica 21 - Ministry of Culture | award, Rome

2015 Combat Prize | Finalist Sculpture Section, Livorno

2014 Christie's Education Trust Award | University of Glasgow, Glasgow

2013 Laguna Art Prize | Finalist Under 25, Romanian Institute of Culture, Venice

TALKS AND WORKSHOPS

Nov 2023 *Archivalia* | book presentation | Parsec, Bologna

Jul 2023 *Supercondominio 5* | talk | Castello di Rivoli, Rivoli

May 2023 *In-ruins: tra archeologia e contemporaneo* | talk | Università Ca' Foscari, Venezia

April 2023 *Archivalia* | book presentation | Paint it black, Torino

Jun 2019 *Collectives as catalists* | **workshop** | Raven Row, London

Jun 2018 *London Conference in Critical Thought (LCCT)* | **talk** | Westminster University, London

Nov 2017 *Urban Encounters: 'Cartographies: spaces through visual and photographic representation'* | **talk** | APT Gallery, London

Aug 2017 *The Contemporary Contemporary Conference* | **conference** | Aros Museum, Aarhus: organised by The Contemporary Condition Research Group, Aarhus University

May 2017 *Contemporary Research Intensive Workshop* | **workshop** | Research Pavillion, Biennale Di Venezia: organised by Aarhus University, Exhibitions Research Lab at Liverpool John Moores University and IUAV

PUBLICATIONS

2023 *Archivalia vol.1*, published by In-ruins (EDITOR)

2022 *Noli me tangere: Anna Ill e il corpo come misura*, *Forme Uniche* (online)

2021 *On the legacy of street resistance: Marinella Senatore*, *Flash Art: Public art 2666* (online)

2021 *Storia di un incidente e delle sue vite precedenti: Nicola Lorini*, *Forme Uniche* (online)

2018 "Biennials, Triennials and Documenta" in *The Contemporary Condition Series | Contemporary Research Workshop*, Sternberg Press, Berlin

2017 "Edgardo Antonio Vigo: Un Arte a Realizar", Exhibition Catalogue, Richard Saltoun Gallery, London (EDITOR)

2017 "The extemporary contemporary", *The Contemporary Conference*, Aarhus University (online)

2017 "Keeping the rock rolling" in *JAWS Journal*, Vol. 3, Intellect Books, London

2016 "London (behind the walls)", *PeaProposals* Spotlight series # 1 (online)

ON ME

2023 *Cantica21: Italian Contemporary Art Everywhere* | **catalogue** | Silvana Editoriale

2023 *Espoarte n. 122* | **magazine** | interview with Francesca di Giorgio and M.L. Giofrè

2022 *Segno Vol. 285* | **magazine** | review by Carmelo Cipriani

2022 *Premio Nocivelli XIV* | **catalogue** | Vanilla Edizioni

2022 *L' Economiste du Maroc* | **newspaper** | 30 October issue