

# Nicola Guastamacchia

**Email:** nicolaguastamacchia@gmail.com

**Address:** Corso Trieste 11 - 70126 Bari, Italia

**Phone:** (+39) 351 612 1246

**Date of birth:** 6 Dec, 1990

**Nationality:** Italia

**Social links, website:** [www.nicolaguastamacchia.com](http://www.nicolaguastamacchia.com)

## EXPERIENCE

Calabria  
2020 - Present

### Co-director

#### In-ruins residency

International art residency program dedicated to the investigation of the relation of contemporary art and archeology. Responsible for talks' organisation, artists' selection and curatorial team coordination. Recently involved artists: Itamar Gov, Nabil Aniss and Beatrice Celli. Institutional partnerships with Fondazione Elpis, Milan; STARE - Association of Italian Art Residencies; Art Heritage Archaeology Network at UCL London; Castello di San Basilio residency in Basilicata. [www.inruins.org](http://www.inruins.org)

Bari  
Jan 2021 - Present

### Co-director

#### VOGA Art Project

No-profit organization and art space dedicated to the research, production, and promotion of contemporary art in Bari, Apulia, and the Mediterranean. [www.vogaartproject.com](http://www.vogaartproject.com)

Milan  
2022 - Present

### Regional Coordinator for Apulia

#### Fondazione Elpis

Contemporary art project, spread throughout Italy, by Fondazione Elpis in collaboration with Galleria Continua and with the participation of Threes Productions, that promotes a coming together of contemporary art with the country's artistic and scenic heritage. [www.unaboccatadarte.it](http://www.unaboccatadarte.it)

London  
2018 - 2021

### Exhibitions Manager

#### Richard Saltoun Gallery

Organisation, installation and public presentation of over 30 exhibitions including international artists including Ulay, Gustavo Pedro Monzon, Vivienne Koorland, Marinella Senatore, Lili Djourie, Rose English, Peter Kennard and Paulo Bruscky. Responsible for relations with artists, artworks' archive and management, and related contracts. Applications for participation to international fairs and curation of stand layouts: eg. Artissima, Art Basel, Frieze. Reference figure for collaborations with institutions, universities and specialised magazines. [www.richardsaltoun.com](http://www.richardsaltoun.com)

London  
2017 - 2018

### Exhibitions Assistant

#### Richard Saltoun Gallery

London  
2018 - 2020

### External Peer Reviewer

#### JAWS Magazine | University of the Arts London

Peer reviewing, selection and formatting for publication of critical essays and contributions by international postgraduate art and theory students.

London  
2014 - 2015

### Lectures Assistant

#### Christie's Education | University of Glasgow

Assistant to lecturers and visiting professors, preparation of didactic material, guests' introductions.

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## EDUCATION

Amsterdam  
2020

### Course of Art and Politics

#### BAK - Basis voor Actuele Kunst

BAK, basis voor actuele kunst is a leading international platform for theoretically-informed, politically-driven art and experimental research. Based in Utrecht, BAK addresses the social, ideological, and environmental urgencies of the present.

London  
2015 - 2017

### MFA in Fine Art

#### Kingston University

Two-years full-time masters integrated by the Art Theory Module led by Prof. Peter Osborne at the Centre for Research in Modern European Philosophy (CRMEP).

**Awarded with Distinction.**

London | Glasgow  
2014 - 2015

### Mlitt in Modern and Contemporary Art History

#### University of Glasgow | Christie's Education

Masters dedicated to art historical methodologies and theory with attention to global art world issues and art market dynamics. **Awarded with Merit. Recipient of the Christies Education Trust Award.**

Bari  
2009 - 2014

### BLL+MLL in Business and Labour Law

#### Università degli Studi di Bari "Aldo Moro"

Full degree in Law completed with a thesis on comparative European labour law.

**Summa cum laude and Mention in the roll of honour of the best graduates.**

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## EXHIBITIONS

**Jun 2023** *Punto Critico I - Puglia* | Osservatorio Futura, Turin

**Apr 2023** *Salon Bite&Go* | Palazzo Lombardia, Milan

**Oct 2022** *Seeking Freedom* | Binario49, Reggio Emilia

**Oct 2022** *Mare Magnum Nostrum* | Fondazione Ducci, Fez

**Sept 2022** *XIV Premio Nocivelli* | Palazzo Martinengo, Verolanuova

**Jul 2022** *Codici Naturali* | Torre Pallotta, Altomonte

**Mar 2022** *In Varietate Concordia* | Linea art project, Lecce - **SOLO SHOW**

**Dec 2021** *Nicola Guastamacchia* | Italian Cultural Institute, Tunis - **SOLO SHOW**

**Sept 2021** *Manifesto 3D* | Balloon Project / Centro Studi Gobetti, Turin

**Jul 2021** *32 square metres of Mediterranean Sea (circa)* | Pino Pascali Foundation, Polignano a Mare - **SOLO SHOW**

**Sept 2019** *From Our Distant Proximity* | Italian Embassy / GulerSanat Gallery, Ankara

**Nov 2018** *2018 (Manifesto)* | Italian Cultural Institute, London - **SOLO SHOW**

**Jun 2018** *Volume I* | Astra Residency, Spoleto

**Feb 2018** *Studioless* | Incheon Art Platform, Seoul

**Sept 2017** *Water is Wet* | The Stanley Picker Gallery, London

**Aug 2016** *Marginalia* | Labor Gallery, Budapest

**Apr 2013** *U25 Arte Laguna Prize exhibition* | Romanian Cultural Institute, Venice

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## RESIDENCIES

**Aug-Oct 2022** *Mare Magnum Nostrum* | **Fondazione Ducci**, Fez

**Jun-Jul 2022** *A Cielo Aperto residency* | **A Cielo Aperto**, Latronico

**Jun 2021** *Art in the Public Space* | **KORA - Contemporary Arts Centre**, Lecce

**Jan 2020** *Traguardare* | **Italian Cultural Institute - Harabel Gallery**, Tirana

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## HONOURS & AWARDS

2023 **Exibart Prize** | Finalist, Milan

2022 **Fondazione Ducci** | 1° premio, Rome

2022 **Premio Nocivelli** | Finalist, Verolanuova

2022 **Exibart Prize** | 3rd place, Milan

2020 **Un'opera per il Castello - Museo del 900** | Finalist, Naples

2020 **Cantica 21 - Ministry of Culture** | award, Rome

2015 **Combat Prize** | Finalist Sculpture Section, Livorno

2014 **Christie's Education Trust Award** | University of Glasgow, Glasgow

2013 **Laguna Art Prize** | Finalist Under 25 section, Romanian Institute of Culture, Venice

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## TALKS, WORKSHOPS AND CURATED EVENTS

**Nov 2024** *Prossimi Futuri* | **Masterclass** | KORA Art Center, Castrignano

**Sept 2024** *Sciabaca Festival: Viaggi e Culture Mediterranee* | **talk** | Lanificio Leo / Parco Carta Rubbettino, Soveria Mannelli

**Aug 2024** *Supercondominio 6* | **talk** | Fondazione CRT, Turin

**Feb-Mar 2024** *Simposio: In-ruins 2023 residents' show* | **exhibition** | Fondazione Elpis, Milan

**Feb 2024** *Desireside* | **talk and workshop** | BASE, Milan

**Jan-Apr 2024** *Aymen Mbarki: Ruggito* | **exhibition** | VOGA Art Project, Bari

**Nov 2023** *Archivalia* | **book presentation** | Parsec, Bologna

**Oct-Dec 2023** *Ivana Pia Lorusso: My Hairy Daydream* | **exhibition** | VOGA Art Project, Bari

**Jul 2023** *Supercondominio 5* | **talk** | Castello di Rivoli, Rivoli

**Jun-Jul 2023** *Isabella Mongelli: Il Piacere di Sostarvi* | **exhibition** | VOGA Art Project, Bari

**May 2023** *In-ruins: tra archeologia e contemporaneo* | **talk** | Università Ca' Foscari, Venice

**April 2023** *Archivalia* | **book presentation** | Paint it black, Turin

**Feb-Mar 2023** *Sasha Tishkov: So Comes Snow After Fire* | **exhibition** | VOGA Art Project, Bari

**Apr-Sept 2022** *Miguel Sbastida: Other voices Tell the Same Story* | **exhibition** | VOGA Art Project, Bari

**Jun 2019** *Collectives as catalists* | **workshop** | Raven Row, London

**Jun 2018** *London Conference in Critical Thought (LCCT)* | **talk** | Westminster University, London

**Nov 2017** *Urban Encounters: 'Cartographies: spaces through visual and photographic representation'* | **talk** | APT Gallery, London

**Aug 2017** *The Contemporary Contemporary Conference* | **conference** | Aros Museum, Aarhus: organised by The Contemporary Condition Research Group, Aarhus University

**May 2017** *Contemporary Research Intensive Workshop* | **workshop** | Research Pavillion, Biennale Di Venezia: organised by Aarhus University, Exhibitions Research Lab at Liverpool John Moores University and IUAV

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## PUBLICATIONS

**2023** *Archivalia vol.1*, published by In-ruins (EDITOR)

**2022** *Noli me tangere: Anna III e il corpo come misura*, *Forme Uniche* (online)

**2021** *On the legacy of street resistance: Marinella Senatore*, *Flash Art: Public art 2666* (online)

**2018** "Biennials, Triennials and Documenta" in *The Contemporary Condition Series / Contemporary Research Workshop*, Sternberg Press, Berlin

**2017** "Edgardo Antonio Vigo: Un Arte a Realizar", *Exhibition Catalogue*, Richard Saltoun Gallery, London (EDITOR)

**2017** "The extemporary contemporary", The Contemporary Conference, AarhusL University (online)

**2017** "Keeping the rock rolling" in *JAWS Journal*, Vol. 3, Intellect Books, LondonL

**2016** "London (behind the walls)", *PeaProposals* Spotlight series # 1 (online)

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**ON ME**

**2023** *Cantica21: Italian Contemporary Art Everywhere* | **catalogue** | SilvanaLEditoriale

**2023** *Espoarte n. 122* | **magazine** | interview with Francesca di Giorgio and M.L.L.Gioffrè

**2022** *Segno Vol. 285* | **magazine** | review by Carmelo Cipriani

**2022** *Premio Nocivelli XIV* | **catalogue** | Vanilla Edizioni

**2022** *L' Economiste du Maroc* | **newspaper** | 30 October issue